

Creative Experience

Summary

Jim Kelley is a nine-year veteran of e-Dialog and has played an integral role in building an award-winning creative services team. He provides tactical and technical advice to designers, marketers and HTML coders and helps develop the long-term vision of the department. A designer since 1995, Jim has over 15 years of experience in the field.

- Email Design Examples

 A pioneer in email marketing design & development, let me highlight some great work I created and/or oversaw.
- Thought Leadership
 From blog articles, interviews, case studies, critiques and robust documentation; I've been selling "best practices" and expertise in the industry for years.
- Treating clients as #1 and helping in all ways I can,
 I've represented many world renown brands such as:





Skills & Expertise

Email Marketing, HTML Development, Team Building,
Client Service, Public Speaking, Adobe Creative Suite,
Idea Generation, Managing Performance & Excellence,

Mobile Marketing, Creative Strategy

Innovations in Email
Coined the term "Super Subject Line", Introduced video in email via HTML5, Sent emails with dynamic imagery via Scene7 & LiquidPixels, Built HTML to be "responsive" on mobile devices, Used "GIFeo" where video didn't work

National Football League



As a die-hard football fan, I had the fortunate experience of being the hands-on designer for NFL for approximately 5 years. I then turned the reins over to David Hubai and other talented designers, oversaw the quality work and helped drive innovation to deliver some of the greatest email campaigns in our industry.

- ▶ Left, an NFL Draft email from 2007
- Below, a Pro bowl email from 2008





CheapTickets



My first client, I still make many comparisons to the way this account was run... a mark of greatness. CheapTickets had an efficient weekly production schedule that still allowed time for creativity, testing, suggestions and that unforeseen complexity. Also, this was a client that liked to test something every week. I learned a lot with this one, way back.

- Left, a successful lapsed email campaign
- ▶ Bottom, a holiday email with incentives

The less you pay, the better it feels.

E-mail Support

Update Your Account Preferences

If you would like to update your e-mail address, travel interests or make any other changes to your account, please sign in to your My Account.

Unfortunately, mail sent in reply to this newsletter cannot be answered. If you have questions, please visit Customer Service.

CheapTickets Customer Relations

500 W. Madison Street, Suite 1000, Chicago, IL 60661

Received this e-mail from a friend? Sign up to receive offers from CheapTickets today.

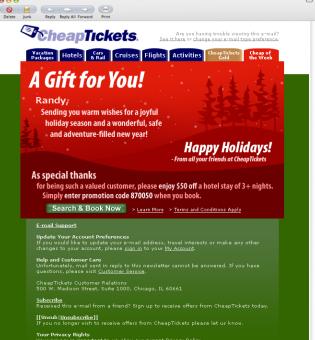
[[Unsub|Unsubscribe]]
If you no longer wish to receive offers from CheapTickets please let us know.

Your Privacy Rights

Your privacy is important to us. View our current Privacy Policy.

Travel Registration Numbers: California CST 2062836-40 (Registration as a seller of travel does not constitute approval by California); Florida ST-35651; Hawaii TAR-5863; Iowa TA-721; Washington 601 205 049 001 0001; Nevada 2002-0423.

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Avis & Buy Buy Baby



We designed a lot of email for these two clients over the years. With very specific goals for each campaign, detailed creative briefs and quality assets to work with, we were given trust and freedom to pull everything together how we felt it worked best... earned client satisfaction.

- ► Left, Happy Holidays from Avis First
- ▶ Below, Free Shipping on Nap Mats from BBB





Pitch Work



Some of the best work we do is during the pitch process; I am sure everyone can relate. Here we load up all the custom publishing opportunities, all the best practices and so on. But with all the tactical and technical goodies, ya need to step away and make sure it all fits together in a tasteful way.

- ▶ Left, work created to pitch Pernod-Ricard
- Below, work created to pitch Proctor & Gamble





Tasteful

Custom Publishing



Long been one of our best stories in email delivery, the NFL's weekly newsletters had engaging relevant content segmented 33+ ways. With a bullet-proof modular template & seasonal content management plan, we drove innovation & excitement with RSS feeds, animation and robust visual treatment.

- ▶ Left, the 2006 NFL Weekly Newsletter
- Bottom, the 2009 Weekly Fantasy Report



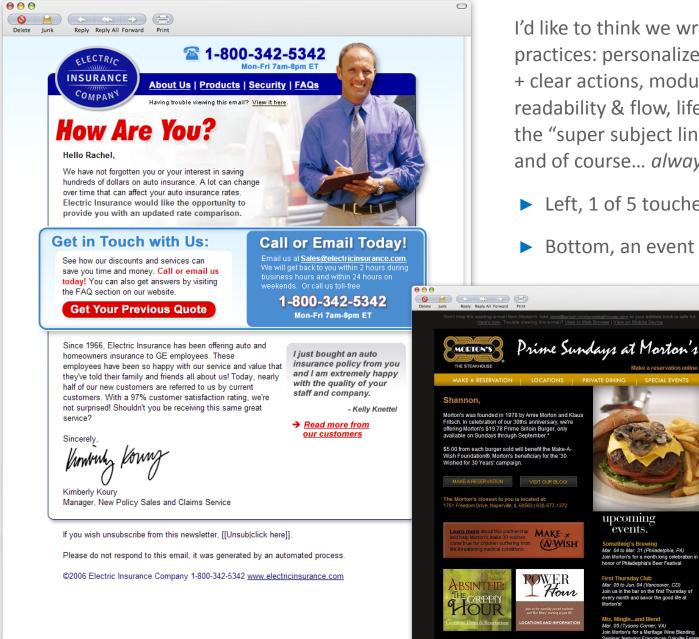
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WEEK 3



Technical

Best Practices



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I'd like to think we wrote the book on email best practices: personalized content, strong messaging + clear actions, modular + cohesive layout, content readability & flow, lifestyle imagery, brand affinity, the "super subject line", the "feel good takeaway" and of course... always be thinking above the fold.

- ▶ Left, 1 of 5 touches for Electric Insurance
- Bottom, an event trigger for Morton's



Tactical

Click Rates



While simply highlighting more of the work that I've done for the NFL, below are two campaigns that were successful in achieving high click-thru rates. For both, there were many messaging and image requirements to work with, assembled in short order with visual 'click-able' prominence.

- ▶ Left, a Pro Bowl email from 2007
- ▶ Bottom, NFL Network's "Making the Squad"

Available on select phones. Coverage not available everywhere. Other restrictions apply. 2007 NFL PRO BOWL SWEEPSTAKES. NO PURCHASE OR USE OF WIRELESS SERVICE NECESSARY TO ENTER OR WIN. A PURCHASE OR USE OF WIRELESS SERVICE WILL NOTINCREASE YOUR ODDS OF WINNING, SWEEPSTAKES OPEN TO LEGAL RESIDENTS OF THE 50 UNITED STATES AND THE DISTRICT OF COLUMBIA AT LEAST AGE 18 OR OLDER OR AGE OF MAJORITY ON DATE OF ENTRY. VOID WHERE PROHIBITED. SWEEPSTAKES BEGINS ON 10/16/06 AT 12:00:00 AM ET AND ENDS ON 12/15/06 AT

If you would like to adjust your profile, <u>click here</u>. If you wish to unsubscribe please [[unsub|click here]].

Text message "PRO" to 7777

phone using Sprint or Nextel service!

• Votes can only be sent from your wireless phone using Sprint or Nextel service

Follow the instructions in the text message you receive back
Enter for a chance to win a trip to the 2007 NFL Pro Bowl in Hawaii!

To ensure that you continue to receive your e-Mails from the National Football League, please add NFL@nfl.ed10.net to your Address Book or Safe List. Thank you.

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NFL Enterprises - 280 Park Ave - New York, NY 10017



NFLPLAYERS





Mobile Optimization

This mobile specific email campaign was designed to be "Best of Class". CVS/Minute Clinic didn't just want their desktop version repurposed, they wanted to dive deep into the mobile user experience... for those on the go, skimming, tapping with their thumbs, needing to read bigger text, and see their core messaging 'above the fold'. This is what I proposed.







Thought Leadership

From preparing case studies, documentation, blogging, presenting to clients... and so on, I've long enjoyed giving my thoughts on industry topics. Some highlights include...

- Presented "Email vs. Web" at the W3C HTML Email Workshop in Paris, May 2007.
- Presented "Optimizing Email for Mobile Devices" at IRCE in San Diego, June 2011.
- ► Had article published in iMedia Connection on video in email, May 2010.
- ► Been quoted in Internet Retailer, Chief Marketer, Multichannel Merchant.
- ▶ Been the key voice in crafting e-Dialog's HTML Email Design & Development best practices.
- Coined the term "Super Subject Line."

How to Design E-mail

Sep 1, 2010 12:00 PM, By Sherry Chiger



Compounding matters, many people who design e-mails assume that the basics for the medium are the same as those for direct mail or for the Web. "E-mail is a different medium altogether," notes Jim Kelley, manager, creative services for e-mail services provider e-Dialog. "It's like the Web, and it's like direct mail, but it's a separate medium. Not all direct mail marketing pieces translate easily into e-mail. And you can't go and design e-mail like a Website, because it won't render in all e-mail clients."





Team Building

I've had the fortunate experience of working with many talented individuals, all with different skill-sets and attributes that set them apart as unique. But together as a team we become one powerful, innovative and passionate bunch.

- ▶ Mentored over 20 designers, max team size was 12.
- ► Analyzed department billability, utilization & revenue numbers. Team was always exceeding expectations.
- Recruited talent, wrote job profiles, created purchase orders, processed invoices.
- Conducted reviews, managed incentive programs, organized team off-sites.
- ► Above all, helped to create a friendly "family-like" department, full of challenges, fun and inspiration.

Innovations

I've long worked to push the bar in email... Dynamic Imagery, HTML5 Video, GIFeo, Responsive Design, Live Email, Super Subject Line, Mobile Optimization, etc.







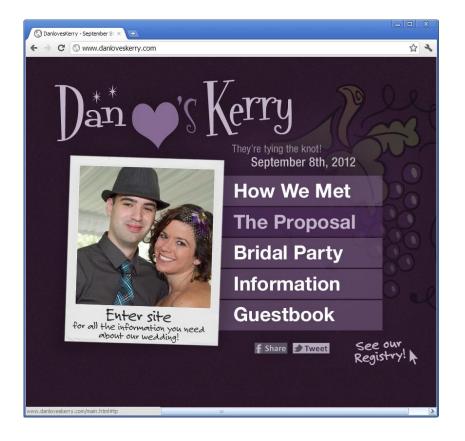


Personal Work

A look at some of the things I've done outside of work.

Dan & Kerry

I had a fun time creating this wedding site for my friends Dan & Kerry. It allowed me the chance to do some new things in design & code, and put a playful spin on it for their special day.





Liquid Emulsion

Part of a self portrait series that exaggerated some of my personal attributes, these photos were taken with a Holga, developed on canvas, 20" x 20" with use of liquid emulsion.









Digital Art

These pieces were printed on canvas, 24 x 20, and depicted mood through portraiture mixed with layered images and high color saturation. They followed me around over the years from arts shows to the walls of my apartment.

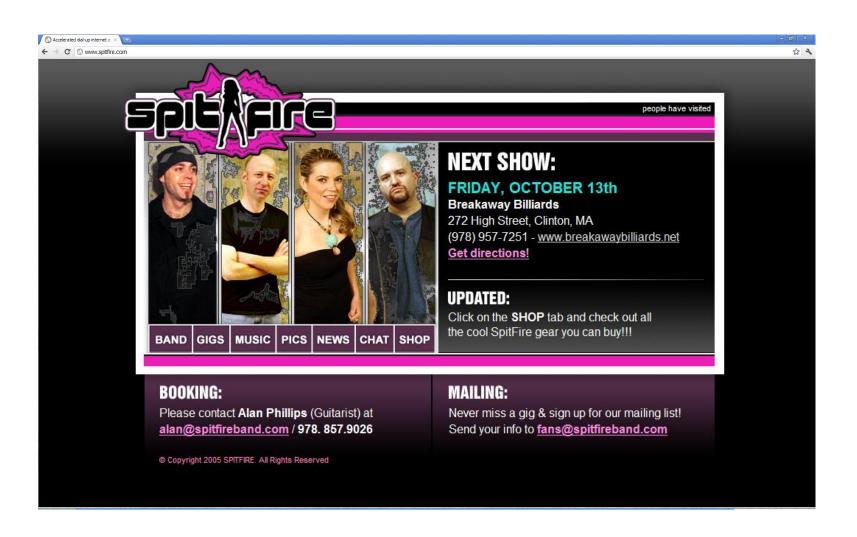


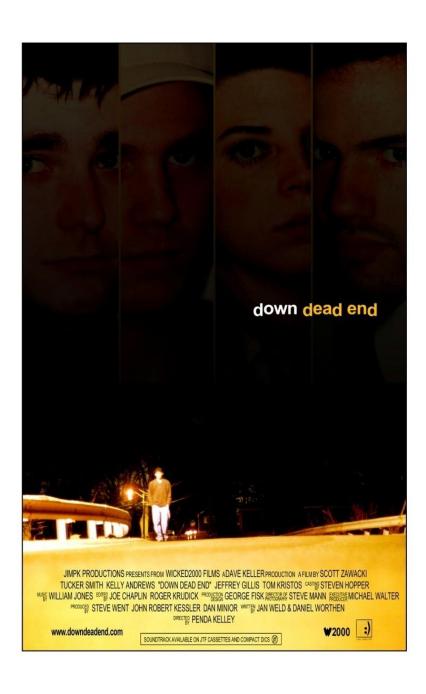




Spitfire

This Web site was designed for my sister Kristen and her cover band. Like a blue-chip client, I got her to fill out a creative brief. When all was said and done, I taught her a little something about HTML for her to maintain the site on her own.





Movie Posters

Using friends and family, I produced 5 movie posters, a different genre each and portrayed them as celebrities.



Helping Friends

Every designer has work in their portfolio that was created to help friends. Here's two of mine. And between both Jefferson and Andy, there were many concepts, Web sites, ideas and successes that helped them both in their careers.







Dark Room Fun

Part of another self portrait series call "Personal Data", I worked in the dark room with art printed on laser transparency paper over photographic paper.





Thank You

Feel free to contact me with any questions you have...

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